

LOCKE & ENGLAND

AUCTIONEERS & VALUERS

Antique Furniture & Collectors' Items
Jewellery, Watches and Coins

VIEWING

Saturday 21st March 10am – 2pm

Tuesday 24th March 9am – 5pm

Wednesday 25th March 9am – 7pm

Morning of sale from 9am

AUCTION

Thursday 26th March 2026

Commencing at 11am

CATALOGUE

Available online at

www.leauction.co.uk

INFORMATION FOR BUYERS

BUYER BEWARE

All lots in this sale are 'sold as seen' with any imperfections, faults or losses. No warranties are given. Bidders are deemed to be satisfied with the condition of any lots on which they bid.

CLIENT REGISTRATION

We register all buyers and sellers with a permanent client number that can be used to buy or sell at our sales. To register there is a **£10** charge and we require proof of identity and address such as a photographic driver's licence and a recent utility bill.

COMMISSION BIDS

Purchasers unable to attend the sale may leave written instructions to bid with the auctioneers on the slips provided in the saleroom. Please note you must be registered in order to leave commission bids.

BUYERS PREMIUM

A buyers' premium at 17.5% plus VAT, will be added to the bid price of each lot.

Lots purchased online will in addition attract a 5% plus VAT fee.

CONDITION REPORTS

We regret that we are unable to process requests for condition reports received after 1.00pm on the day preceding the sale.

ARTIST RESALE RIGHTS (ARR)

In certain instances, where an artist is still alive, royalties can apply under the Artist Resale Right Regulations 2006. If these regulations apply, the buyer of the lot agrees to pay the auctioneer an amount equal to the resale royalty and we undertake to the buyer to pay this sum to the artist's collection agent.

COLLECTION

On sale day until 5pm and on the following Friday and Monday 9am - 5pm.

The auctioneers may charge storage on items not cleared by this time.

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Mail Boxes 0121 744 3300
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Clients requiring delivery of furniture should enquire at the office.

PAYMENT

On successful purchase of items at auction, payment of your invoice should be made via any of the following accepted methods of payment as per our terms:

- Cash
- Debit card (in person)
- Direct bank transfer (details on invoice)

Note: We do not accept any form of credit card payment or any type of card payment over the telephone.

Attention is drawn to the Auctioneers Conditions of Sale. In particular, it is emphasised that all accounts must be settled on the day of sale. Please always remember that the lots purchased are at your own risk from the fall of the hammer, it is therefore in your own interest to get everything paid and collected as soon as possible.

ONLINE REGISTRATION

In completing the online bidder registration you:

- I. Confirm that you have sufficient funds to complete any purchases,
- II. Agree to abide by the auctioneer's conditions of sale and terms and conditions,
- III. Agree to make payment by the methods and timescales stated above.
- IV. Understand that failure to make payment and to collect your purchases will lead to your accounts with the-saleroom.com and Locke & England being blocked, and that you will be liable for any expenses or losses incurred by the auctioneers.

ONLINE BIDDING IS AVAILABLE VIA

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The home of art & antique auction

GLOSSARY OF TERMS OF WORKS OF ART

Terms used in this catalogue have the following meanings.

Please note that all statements in this catalogue, regarding authorship, attribution, origin, date, age, provenance and condition are statements of opinion and are not treated as a statement of fact.

1. A N ARTIST

In our opinion, the work is by the artist.

2. ATTRIBUTED TO A N ARTIST

In our opinion, the work is of the period of the artist which may be whole or in part the work of the artist.

3. STUDIO, (CIRCLE OR WORKSHOP) OF A N ARTIST

In our opinion, the work is of the period and closely relates to his style.

4. SCHOOL OF A N ARTIST

In our opinion, the work is by a pupil or a follower of the artist.

5. MANNER OF A N ARTIST

In our opinion, the work is in the style of the artist and is of a later period.

6. AFTER A N ARTIST

In our opinion, this work is a copy of the artist.

7. ASCRIBED TO A N ARTIST

In our opinion, this work is not by the artist, however, previous scholarship has noted this to be a work by the artist.

8. SIGNED (OR DATED)

The work has a signature (or date) which is in our opinion is genuine.

9. BEARS SIGNATURE (OR DATE)

The work has a signature (or date) which in our opinion is not authentic.

HAMMER PRICES - JANUARY 2026

1	£850	41	£130	102	£220	154	£50
2	£85	43	£60	103	£120	155	£30
3	£220	45	£250	105	£140	159	£140
7	£45	50	£130	106	£55	200	£300
8	£120	51	£130	106	£130	201	£75
10	£700	52	£180	107	£85	202	£300
11	£360	53	£40	107	£180	203	£1000
14	£80	53	£200	108	£130	204	£175
15	£240	54	£90	109	£120	205	£210
16	£190	56	£20	110	£170	206	£50
17	£240	57	£65	111	£200	207	£200
21	£35	58	£140	113	£300	208	£210
22	£35	59	£50	114	£420	209	£110
24	£40	60	£240	115	£130	210	£3800
25	£80	61	£140	116	£20	211	£620
26	£320	62	£45	117	£100	212	£95
26	£40	63	£110	118	£70	213	£140
27	£340	64	£400	119	£380	214	£1100
28	£300	65	£95	120	£65	215	£1400
29	£220	66	£1100	122	£40	216	£410
30	£160	67	£300	124	£300	217	£170
31	£26	68	£80	125	£1000	218	£55
31	£90	68	£550	126	£750	219	£50
32	£150	69	£85	127	£50	220	£340
33	£260	70	£130	128	£80	221	£300
34	£440	71	£60	129	£150	222	£300
35	£30	72	£130	130	£75	223	£300
36	£50	85	£160	131	£380	224	£95
37	£140	88	£130	150	£55	225	£400
38	£110	93	£80	151	£420	226	£70
39	£65	100	£200	152	£40	369	£50
40	£24	101	£280	153	£300		



Eugenio Latilla (Anglo-Italian, 1808-1861),
'Rebecca',
signed to the neck of the portrait's dress and dated
1849,
oil on board,
label verso,
board 27 x 21 cm

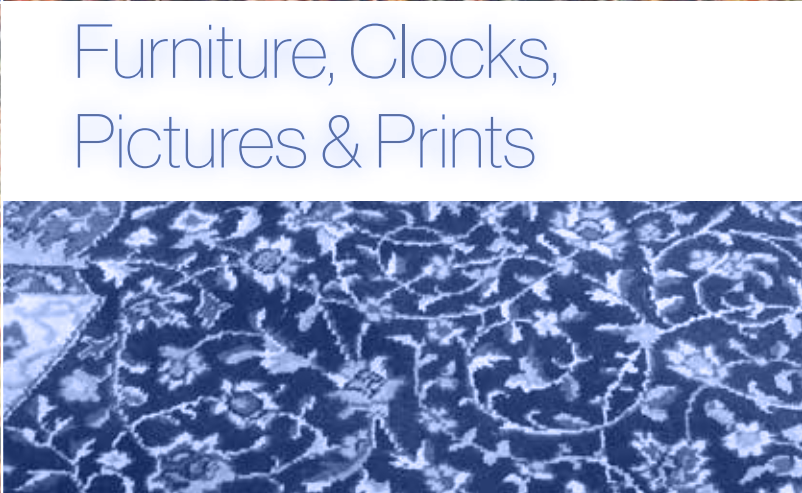
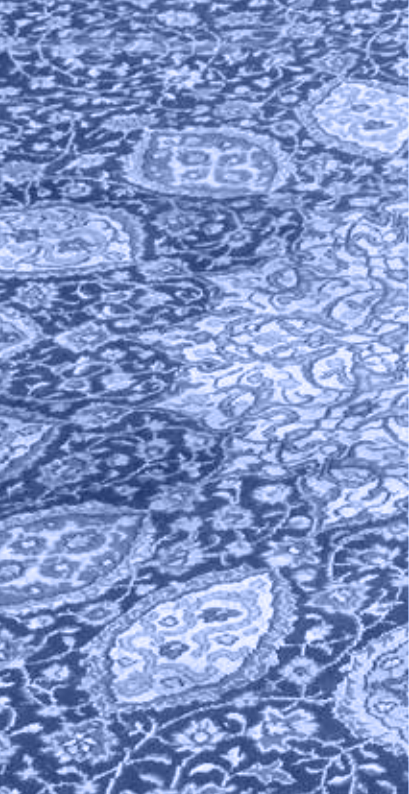
Hammer Price Sold for £1,100

VALUATIONS

If you have antiques, fine art, jewellery or collectables
that you are thinking of selling we would be delighted to
provide complimentary valuation advice.

4

Hammer Prices - January 2026
MARCH 2026 | Antique Furniture & Collectors' Items



Furniture, Clocks,
Pictures & Prints



1 A 19th century mahogany framed and later upholstered two-seater sofa with rose motifs to the arms and turned legs on castors, w. 213 cm **£150 - £200**

2 A 20th century walnut display cabinet by The Bath Cabinet Makers with two pairs of doors enclosing a lined interior and glass shelves, on chamfered legs, with BCM and Bath badges to the back, numbered '20804 4768', 84 x 25 x 163 cm **£200 - £300**

3 A 19th century walnut tabletop 'Wellington' chest with an arrangement of six drawers on a plinth base, 36 x 25 x 58 cm **£80 - £120**

4 A George III and later mahogany kneehole desk with an arrangement of one long and seven short drawers, cupboard to the centre, on bracket feet with later castors, 91 x 49 x 82 cm **£150 - £200**

5 A 19th century mahogany D-end table with plain frieze and square tapering legs, w. 106 cm **£40 - £60**



6 A set of six 19th century ash wheelback chairs with elm seats **£100 - £200**

7 An 18th century oak gateleg dining table on turned supports joined by stretchers, 141 x 176 cm **£80 - £120**

8 An early 20th century mahogany adjustable artist's easel with two drawers, on a platform base, h. approx. 230 cm **£200 - £300**

9 An 18th century elm flour or dough bin on turned legs joined by stretchers, 124 x 45 x 81 cm **£150 - £200**

10 A 19th century mahogany table, the rectangular tilt-top on a bobbin-turned column and three splayed legs with pad feet, 61 x 46 x 72 cm **£40 - £60**

11 A 19th century cheval mirror, the rectangular plate within a mahogany frame over a platform base and scrolled legs with castors, h. 153 cm **£100 - £150**



11

12 John Way (1712 - 1791) of Newton St Loe: an 18th century longcase clock, the silvered 11 inch dial with Roman and Arabic numerals surrounded by brass spandrels, the face with secondary dial and date aperture, anchor escapement, within an oak case of typical form **£100 - £200**

13 A Scottish 'Arran' carpet by James Templeton & Co, the central motif on a blue foliate ground, 415 x 322 cm **£80 - £120**

14 A Zeigler rug, the central medallion on a red foliate ground within matching bands, 183 x 122 cm **£40 - £60**



8

15 A 20th century Turkish rug with a red ground, foliate decoration and green bands, 300 x 125 cm **£80 - £120**

16 A late Victorian gilt framed overmantle mirror with typical swags and foliate decoration. 153 x 132 cm **£150 - £200**

Furniture, Clocks & Pictures

All estimates exclude buyer's premium of 21% including VAT which is payable in addition



17 A French 'Comtoise' style wall clock, the enamelled convex 9 inch dial with Roman numerals inscribed 'P. Monal a Monchanin-las-mines', within a pressed metal floral decorated surround, the movement with an anchor escapement and striking on a bell **£80 - £120**

18 A late 19th century drop-dial wall clock, the painted 8 inch dial with Roman numerals, within a marquetry and fretwork case of typical form, h. 94 cm **£40 - £60**

19 An early 20th century and later gilded wall mirror, the oval plate within a two-tier foliate surround, 83 x 70 cm **£80 - £120**

20 A Regency-style overmantle mirror, the rectangular plate below a relief decorated frieze flanked by a pair of pilasters, 78 x 123 cm **£50 - £80**



21 A pair of 19th century and later three-candle wall sconces surmounted by urns of flowers, h. 52 cm, w. 37 cm **£100 - £150**

22 A walnut veneered music cabinet with inlay to top, on castors 95x62x38cm **£80 - £120**

23 A substantial 19th century oak coffer with three decorative panels to front 82x120x63cm **£100 - £150**

24 A mahogany bureau with later glazed bookcase top 218x92x55cm **£100 - £150**

25 A Norwegian folk chest with dome lid featuring hand painted decoration with 'GRD 1793' monogrammed to front **£150 - £200**



26 - 30 Spare Lots

31 Hainge (early 20th Century),
A Welsh bridge and waterfalls,
signed,
oil on canvas,
image 37 x 49 cm **£80 - £120**

32 H. Ebelsy (19th Century),
A seated musician,
signed, oil on board,
image 19 x 15 cm, together with
another matching (2) **£80 - £120**

33 Early 20th Century,
Figures by a lake,
initialled LF and dated '09,
oil on canvas,
image 44 x 24 cm **£20 - £30**

34 Joseph Denovan Adam RSA
RSW (Scottish, 1842-1896),
Cattle and a cart in a snowy village,
signed and dated 1852,
oil on canvas,
image 28 x 43 cm **£500 - £800**

35 In the manner of William Henry
Williamson (1820-1883),
'Choppy Seas',
signed Williamson, attribution to
mount 'T. Williamson, 1868',
oil on canvas,
image 24 x 47 cm, together with
another matching (2) **£200 - £300**



36 20th Century Continental School,
A farmer at his pump, two cows drinking from the barrel,
indistinctly signed Nielson,
oil on canvas,
57 x 71 cm **£100 - £150**

37 Attributed to William Barraud (1810-1850),
'After the Harvest',
signed, attribution on mount dated c. 1845,
oil on canvas,
image 35 x 55 cm **£500 - £700**

38 M. Hall (Early 20th Century),
A Lake District landscape,
signed,
oil on canvas,
image 17 x 23 cm **£30 - £50**





39 Sophy S Warren (fl. 1865-1878),
'Low Tide, Landing the Fish',
monogrammed,
watercolour,
image 14.5 x 28 cm **£50 - £80**

40 Sophy S Warren (fl. 1865-1878),
'Coding Moments',
monogrammed,
watercolour,
image 14.5 x 28 cm **£50 - £80**

41 19th Century School,
A gathering of people in a landscape,
copied from an earlier oil,
unsigned but dated 1894,
watercolour,
image 67 x 87 cm **£300 - £400**

42 Otto Schneider (American, 1865-1950),
'Belle Epoque',
signed, dry-point etching,
image 56 x 36 cm **£40 - £60**



43 After Rembrandt Van Rijn (1606-1669),
 'The Artist's Mother Seated in Widow's
 Dress and Black Gloves',
 etching,
 image 15 x 11.5 cm
 *Purchased from Swann Auction Galleries, New York,
 who stated: 'Circa 1632. Usticke's third state (of 3).
 Trimmed on the plate mark. A good, dark impression.
 Bartsch 344' **£1000 - £1500**



44 Late 19th Century Continental School,
 A church building and graveyard,
 indistinctly signed and dated 1880,
 oil on canvas,
 image 34 x 63 cm **£40 - £60**



45 Sir Frank Brangwyn RA (1867-1956),
'Venice',
initialled, watercolour and gouache,
image 19 x 21 cm **£400 - £600**

46 Sir Frank Brangwyn RA (1867-1956),
'A Bit in Tours',
signed twice with monogram,
watercolour, image 24 x 19 cm *Southgate Gallery label
verso, The Twelfth Annual Autumn Exhibition 1982
£400 - £600

47 Walter E. Ellis (1849-1918),
'Old Mill, Dolgelly, North Wales',
signed, oil on canvas, image 28 x 49 cm **£100 - £200**



48 Romeo Parmeggiani (b. 1930),
A woman seated on a veranda overlooking the coast,
signed and dated 1958,
oil on canvas,
image 72 x 37 cm **£300 - £400**

49 Benjamin Williams Leader RA (1831-1923),
'Y Garn & Foel Goch',
unsigned,
watercolour,
17 x 25 cm, together with 'Mount Snowdon & Crib
y Ddisgyl', *Both with The Lower Nupend Gallery
labels stating 'Acquired via the Williams Family' (2)
£500 - £700



50 Dame Laura Knight RA (1877-1970),
'Ulanova at Covent Garden (Bolshoi 1956)',
signed, chalk,
image 35 x 25 cm
*AJ Rowe/CL Brook label verso stating 'Purchased
Rupert Davies Nov '71' **£500 - £800**

51 Hubert Andrew Freeth (1912-1986),
'On Cross Channel Steamer',
signed, pen and watercolour,
image 18 x 16 cm **£80 - £120**



52 Harry Brioché (Seychellois/British, b. 1965),
'A Brighter Day',
signed,
oil on board,
image 29 x 29 cm **£80 - £120**

53 A Hardy (20th Century),
A figure seated before a fire,
signed,
oil on board,
image 65 x 90 cm **£100 - £200**

54 Florio, possibly Alessandro Florio (b. 1979),
A stylised nude figure,
signed,
oil on canvas,
image 45 x 35 cm, together with two others by the
same hand (3) **£80 - £120**

55 John Piper OM, CH (1903-1992),
'Coventry Cathedral, 1940',
limited edition designed and woven by J and J Cash
Limited,
signed and numbered 211/500,
image 12 x 15 cm **£300 - £500**



56 Dawn Homer (contemporary),
Portrait of a pug,
initialled,
oil on canvas,
50 x 50 cm **£80 - £120**



57 Wildheart (contemporary),
'For What It's Worth',
signed,
oil on board,
image 60 x 48 cm **£500 - £700**

58 John Maxwell-Steele (b. 1961),
'Landscape No. 4',
silk paint, gloss paint, Bitumen fence paint and water on
canvas,
153 x 153 cm **£300 - £500**



59 - 79 Spare Lots



LOCKE & ENGLAND

AUCTIONEERS & VALUERS

Antiques and Collectors' Items

TO BE SOLD BY AUCTION

Thursday 28th May 2026 Commencing 11am

Viewing: Saturday prior 10.00am – 2.00pm, Tuesday prior 9.00am – 5.00pm

Wednesday prior 9.00am – 7.00pm, morning of sale from 9.00am

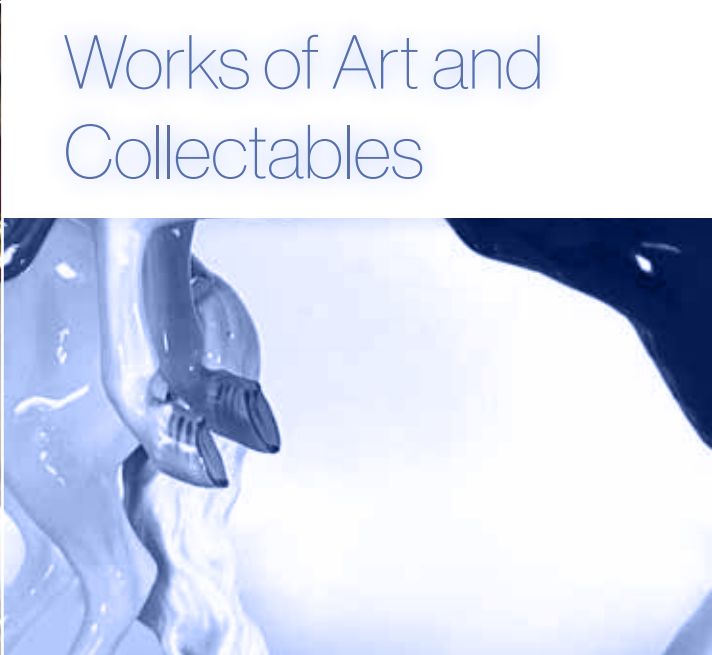
We are now inviting auction entries for our forthcoming sales of Antique Furniture, Pictures, Ceramics & Glass, Silver, Metalware, Boxes and Caddies, Militaria and other collectors' items

COMPLIMENTARY VALUATION ADVICE

Leamington Auction Centre

12 Guy St, Leamington Spa, Warwickshire, CV32 4RT
01926 889100 or info@leauction.co.uk

www.leauction.co.uk



Works of Art and
Collectables



80 An early 20th century French violin, with paper label for Jean Morlot, 14 inch back, cased
£100 - £150

81 A 19th century violin with a paper label for Berini Violins, 14 inch back, cased with two bows
£30 - £50

82 A 20th century violin bearing a paper label 'Copy of Antonius Stradivarius', cased, together with two further violins bearing similar labels (3) **£80 - £120**

83 A group of twelve assorted 19th and 20th century violins and parts, together with eight cases and various bows (Qty)
£150 - £200

84 A late 19th century forty-eight button concertina by Lachenal & Co in a labelled mahogany case, together with a twenty-one button concertina (2) **£80 - £120**

85 A group of nineteen late 19th/ early 20th century violin bows, some with silvered thread and/or mother-of-pearl decoration, two cased, none with maker's stamps (19) **£100 - £150**

86 Three wall-mounted cabinets of enamelled badges including Australian, New Zealand, South African and British bowling clubs (3) **£80 - £120**

87 A green-patinated bronze figure modelled as the seated Buddha Amitābha with a composite interior, h. 39 cm
£600 - £800

88 A wooden structure on plinth contained within a glass display case, 35 x 10 x 6 cm **£30 - £40**

89 After Pierre Alfred Robinet (1814-1848), a pair of brown-patinated bronze figures modelled as Jean Sans Peur and Charles le Temeraire, h. 64 cm **£500 - £800**

90 A Parian bust modelled as Charles Dickens on a circular socle, h. 56 cm **£300 - £400**

91 A 20th century brass finished casket relief decorated in the Japanese manner with Grecian-key motifs and fruiting vines, the fitted interior divided into two compartments, 21 x 16 x 16 cm
£80 - £120



87



89



90



91

Works of Art

All estimates exclude buyer's premium of 21% including VAT which is payable in addition

19



92

92 A 19th century French mantle clock, the porcelain dial with Roman numerals and decorated with birds, inscribed 'LeRoy & Fils Regent Street, London', within a gilt metal case surmounted by an urn, on a plinth base, h. 31 cm, flanked by a pair of garnitures **£200 - £300**

93 A 19th century mahogany and rosewood banded tea caddy, the interior with two detachable cannisters and a later mixing bowl, on bun feet, 30 x 16 x 16 cm **£60 - £80**

94 A Victorian figured walnut work box with a fitted interior, 30 x 22 x 15 cm **£40 - £60**

95 A Christoph Palme & Co. brass plafonnier or ceiling light with clear hanging lustres **£100 - £150**

96 A Victorian figured walnut tea caddy, the interior with two detachable cannisters, 25 x 14 x 15 cm **£60 - £80**

97 A white marble Northern Qi Dynasty head modelled as Buddha, on a black marble plinth, h. 16 cm **£400 - £600**

98 A late 19th/early 20th century brass and five-glass case carriage clock, the enamelled dial with Roman numerals inscribed 'Thomas Kirk, Late Bethel Jacobs, Paris', h. 14 cm excl. handle **£150 - £200**

20

Works of Art

MARCH 2026 | Antique Furniture & Collectors' Items



99



104



97

99 A 19th century repeater carriage clock, the movement striking on a gong, within an architectural brass and five-glass case, h. 17 cm excl. handle, in a fitted leather case
£250 - £300

100 A vintage tea mixing set together with 1937 'Tea Times' and a graduated set of three tin tea cannisters, contained in a 'Bairnswear for Babies & Children' box **£40 - £60**

101 A Dunhill oak fitted humidor together with two Suerdieck cigars, two cigars cases, cigar cutters etc.
£150 - £200

102 A group of smoking related items including ashtrays, lighters, cutters etc. **£50 - £80**

103 A group of music boxes by Reuge Saint-Croix, Thorens etc. together with a rosewood and marquetry box (Qty) **£200 - £300**

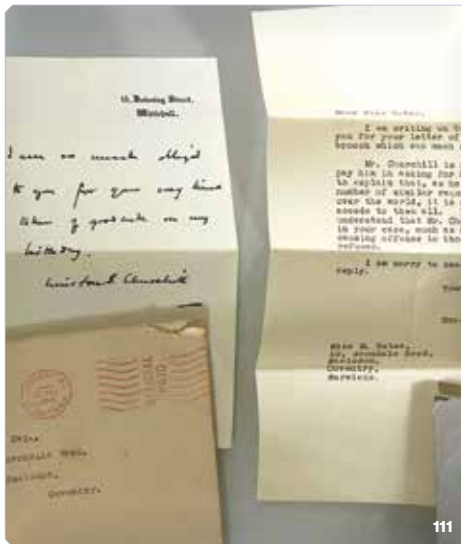
104 A group of cast metal money boxes or 'banks' including several reproduced from The Book of Knowledge (Qty) **£200 - £300**



106

105 A set of Jaques 'Staunton' ebony and boxwood chessmen, rooks and knights stamped with crowns, king h. 7 cm, in a mahogany lined box **£200 - £300**

106 A set of 19th century 'Staunton' pattern chessmen, the white king stamped 'Leuchars 38 Piccadilly', h. 8.5 cm, no other stamps, together with a tambour chess board and a mahogany lined box **£400 - £600**



111

107 A porcelain panel painted with cattle by a river, unsigned, image 24 x 20 cm *Label verso states 'Painted on Royal Worcester China... with B Goodwin family' **£80 - £120**

108 A Mont Blanc fountain pen and desk stand **£70 - £100**

109 A cased meerschaum, amber and silver-mounted pipe **£30 - £50**

110 A Mont Blanc Meisterstück No. 149 fountain pen with a 14ct gold nib, cased together with ink (2) **£180 - £220**

111 A letter on 10 Downing Street headed paper signed Winston Churchill together with a 1951 typed letter from Churchill's secretary and a letter from Elizabeth Basset, Lady-in-waiting to Queen Elizabeth the Queen Mother (3) **£100 - £150**

112 A group of Second World War medals including War (2), Defence (2), 1939-1945 Star, Africa Star and Long Service with Palestine clasp, the latter awarded to 7263676 Private W Merson RAMC and a silver medallion (Qty) **£200 - £250**



112

113 A pair of First World War medals including War & Victory awarded to 169602 Sapper A Haydon R.E. together with a group of military patches, a Soldier's Small Book, ephemera etc. (Qty) **£60 - £100**

114 Six Harrington & Byrne folios including '1969 to 1980 Complete GB Unused', '1897 Queen Victoria Diamond Jubilee Phantom', '1948 Royal Silver Wedding' etc. (6) **£150 - £200**



116

115 Five Harrington & Byrne folios including 'One Penny Black', 'First and Last Unused Penny Red Pair', '1870 Three Half Pence Used Pair', 'Two Pence Blue', and 'Queen Victoria Used Stamp Collection' (5) **£250 - £300**

116 A Gucci 'Positano' bag with Patrick Cox dust bag and Legitrails certificate **£150 - £200**



117



115

117 A Robinson & Co. Ltd of Liverpool engine order telegraph on a pine mount **£150 - £200**

118 A pair of Tibor Reich 'atournement' pattern curtains **£80 - £120**

Works of Art

All estimates exclude buyer's premium of 21% including VAT which is payable in addition

23



136

119 A Chinese embroidered blue silk and fur lined robe **£100 - £200**

130 Attributed to United Wilson Porcelain Factory (Hong Kong), a pair of enamelled porcelain centrepieces resting on gilt metal leaves and tripartite bases, di. 37 cm, h. 41 cm **£100 - £150**

131 A Royal Worcester figure modelled as 'HRH The Duke of Edinburgh' modelled by Doris Lindner, limited edition 109/150, boxed **£150 - £200**

132 A Royal Worcester vase decorated with fruits by Price, numbered 2228, h. 16 cm, together with another vase decorated by Shuck, numbered G 923, h. 19 cm, and a Townsend decorated dish (3) **£400 - £600**

133 A Royal Vienna Augraten figure modelled as a Spanish Riding School instructor, Wien markings, h. 29 cm, together with a further Augraten model of a rearing horse (2) **£300 - £500**

134 A set of nine Mintons dinner plates with Tiffany & Co, New York, back stamps, di. 23 cm **£30 - £50**

135 Two boxed Meissen plaques together with two Meissen covered pots and two further trinket boxes (6) **£50 - £80**

136 James Hadley for Royal Worcester, a group of four 'Down and Out' figures (4) **£80 - £120**



137

137 A Japanese Meiji Period vase, the earthenware body overlaid with cloisonne decoration, character marks to the base, h. 36 cm **£100 - £150**

138 A pair of Royal Doulton vases decorated with floral motifs on a royal blue ground, h. 28 cm **£30 - £50**

139 A pair of Doulton Slater baluster vases with lace floral decoration, h. 39 cm **£50 - £80**



131



133



132

Works of Art

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25



140 Sean Flint for Poole Pottery, a studio vase with various motifs on a turquoise ground, h. 29 cm, together with two 'Freeform' Poole vases (3) **£80 - £120**

141 A Steuben Glass bowl raised on four pad feet, di. 28 cm, boxed **£30 - £50**

142 Govinder Nazran (1964-2008), a set of three limited edition sculptures 'Guppie, Smallweed, Plank', numbered 333/395, max. h. 25 cm **£120 - £150**



143 A Japanese Satsuma charger decorated with a bird of prey on an orange ground, di. 37 cm **£100 - £150**

144 A boxed Franz Porcelain Collection 'Disney's Alice in Wonderland Sculptured Porcelain Teapot' together with 'Porcelain Cup, Saucer and Spoon Set' (2 boxes) **£400 - £500**

145 A 1930's Susie Cooper moulded earthenware vase decorated with a harvest pattern, numbered 346, h. 31 cm **£40 - £60**

150 A boxed Hornby 00 Gauge Digital 'Mixed Freight' set, R1126 **£100 - £150**

151 A boxed Hornby 00 Gauge Digital 'Western Express' set, R1184 **£80 - £120**

152 A boxed Hornby 00 Gauge Class 101 'Diesel Multiple Unit' set, R3147 **£50 - £80**

153 A boxed Bachmann 00 Gauge Class 105 '2 Car DMU' set, 31-536 **£60 - £80**



145

154 A boxed Bachmann 00 Gauge Class 40 DS locomotive, 32-480
£100 - £150

155 A boxed Bachmann 00 Gauge 'Fairburn Tank' locomotive, 32-882
£30 - £50

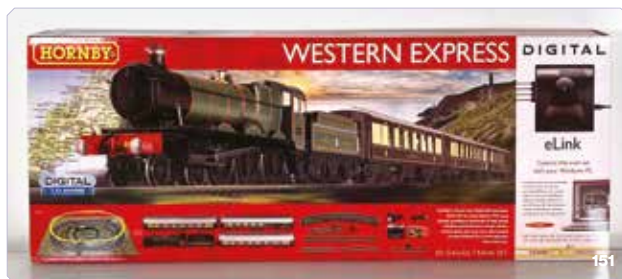
156 A boxed Hornby Digital 00 Gauge BR Class 40 'Empress of Canada' locomotive, R3286TTS
£80 - £120

157 A boxed Hornby Digital 00 Gauge BR 4-6-2 'City of London' locomotive, R2262 **£30 - £50**

158 A boxed Hornby Digital 00 Gauge 4-6-2 'Coronation Class' locomotive, 46235 **£80 - £120**



150



151



157

159 A boxed Hornby 00 Gauge BR 4-6-0 'Class Black 5' locomotive, 45274 **£40 - £60**

160 A boxed Hornby 00 Gauge BR 4-6-2 'Princess Coronation Class Sir William A Stainer' locomotive, R3555 **£40 - £60**

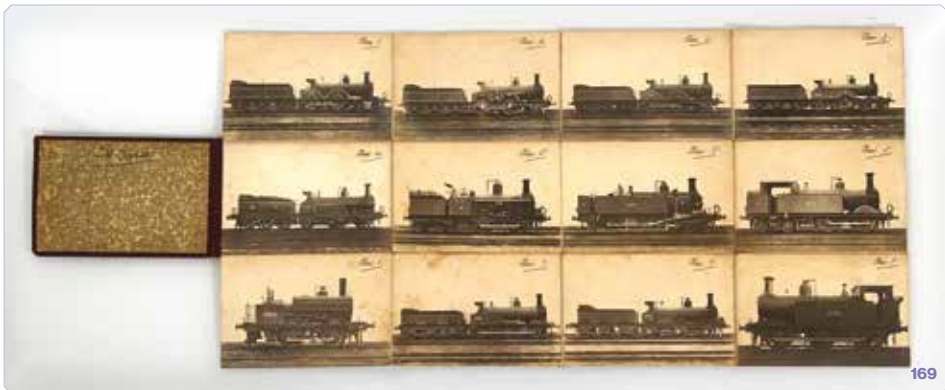
Works of Art

All estimates exclude buyer's premium of 21% including VAT which is payable in addition

27



165



169

161 A boxed Hornby OO Gauge BR 4-6-2 'City of Bradford' locomotive, R3241 **£50 - £80**

162 A boxed Hornby OO Gauge Late BR Scots Class 'The Ranger' locomotive, 46165 **£50 - £80**

163 A boxed Hornby OO Gauge BR 2-6-4T 'Fowler Class' locomotive, 42334 **£40 - £60**

28

Works of Art

MARCH 2026 | Antique Furniture & Collectors' Items



170



175

164 A group of twenty-two Bachmann 00 Gauge carriages including two restaurant cars together with six further items of rolling stock (28) **£180 - £220**

165 A group of twenty-five Hornby 00 Gauge carriages including two restaurant cars (25) **£200 - £250**

166 A group of 00 Gauge accessories, rolling stock etc. including four boxes Hornby Digital boosters (Qty) **£60 - £100**

167 A collection of circa thirty-five unboxed locomotives, tenders and tank locos by Triang, Wrenn, Fleischmann, Corgi and Hornby **£100 - £150**

168 A collection of boxed and unboxed rolling stock, Metcalfe card building kits, railway landscape and scenery etc. **£50 - £80**

169 A Midland Railway 'Locomotive Engine Stock 1890' book with fold-out photographs **£50 - £80**

170 A Bradshaw's Railway Companion dated 7th Mo. 1st **£150 - £200**

171 A Bradshaw's Railway Companion dated 1842 **£80 - £120**

172 A Bradshaw's Railway Companion dated 1844 **£60 - £80**

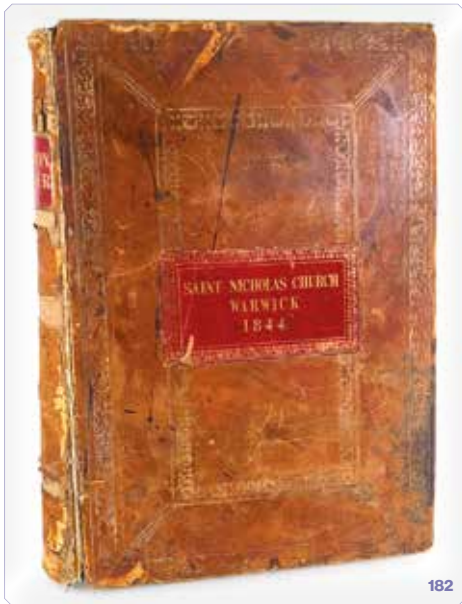
173 A Bradshaw's Railway Companion dated 10th Mo. 19th 1839 (1901 Reprint) **£50 - £70**

174 A Drake's 'Railroad Maps of the Entire Line of Route From London to Liverpool and Manchester', circa 1838 **£60 - £80**

175 A 'London and Birmingham Railway Map', circa 1836 **£60 - £100**

176 A group of four Ian Allen 'ABC' books relating to British Railways Locomotives (4) **£60 - £80**

177 A group of 1948 British Railways timetables including Western, Eastern, Southern, North Eastern and London Midland Regions (5) **£30 - £50**



182



183

178 A Bradshaw's Railway Guide, April 1947 **£30 - £50**

179 A Bradshaw's Railway Guide, From June 1947 **£30 - £50**

180 A group of three 1946/1947 LMS and LNER timetables together with 'Facts About British Railways 1936' (4) **£30 - £50**

181 'Missale Anglicanum - The English Missal', 5th Edition, W. Knott & Son Ltd., MCMLVIII **£40 - £60**

182 'The Book of Common Prayer and Administration of the Sacraments... The Psalter or Psalms of David', Cum Privilegio, Cambridge, John W. Parker University Printer, M.DCCC. XLIII, cover with inscription 'Saint Nicholas Church Warwick 1844' **£200 - £300**

183 Johann Wolfgang von Goethe: 'Goethes Italienische Reise', Leipzig Im Insel-Verlag, 1912, together with 'Alt England' and a further German title (3) **£150 - £200**

184 'Plant Lore of Shakespeare', illustrated by Rosa M. Towne, The Frame House Gallery, 1974, in a matching slip case **£30 - £50**

185 A boxed Gomme '1950 Alfa Romeo 500 Race Car Transporter' **£100 - £150**

186 - 199 Spare Lots

30

Works of Art

MARCH 2026 | Antique Furniture & Collectors' Items



Silver & Plate





200

200 A George III silver and parcel gilt twin-handled trophy and cover relief decorated with fruiting vines over a plinth base, inscription to the front, presented by First Troop of Stourbridge Cavalry 1815 to Captain John Addenbrooke, Birmingham 1810/11, Matthew Boulton, approx. 3,250 grams, h. 40 cm **£4000 - £5000**



201

201 A George V silver teapot, Sheffield 1930, Cooper Bros & Sons, approx. 710 grams **£600 - £800**



202

202 An Edwardian silver bowl, Sheffield 1902, James Deakin & Sons, di. 17 cm, 255 grams **£250 - £350**

203 A George V silver salver with inscription, on four feet, Birmingham 1936, Elkington & Co., approx. 1200 grams **£1200 - £1500**



203



207

204 A silver-mounted cut glass decanter and stopper, h. 26 cm **£40 - £60**

205 A German 800-grade silver piercework bon-bon dish of oval form decorated with swags, stamped 800, 28 x 16 cm, 247 grams **£250 - £350**



205



206

206 A Mexican Villasana (Taxco) Sterling grade silver 'woven' basket, w. 23 cm, approx. 490 grams **£500 - £700**

207 A pair of (?) Continental silver gilt grape scissors with intricate decoration, 196 grams **£100 - £150**

208 Two cased sets of Asprey mother-of-pearl butter knives (2) **£100 - £150**

209 A set of twelve Russian silver gilt teaspoons with incised decoration and G motif, stamped 84, 142 grams **£200 - £250**



210



213



214



212

210 A pair of Mexican graduated Sterling silver baskets, stamped Sterling 925, 126 grams **£300 - £400**

211 A silver presentation dish inset with coins, inscription to the rim, London 1981, 463 grams **£400 - £500**

212 A pair of South East Asian metalwares bowls with Arabic inscriptions, di. 11 cm, 210 grams **£200 - £300**

213 A pair of South East Asian graduated metalwork containers converted from bangles, 355 grams **£120 - £150**

214 A (?) German metalwares travelling communion cup or beaker with a three-part folding body, machine engraved, presumably 800 grade, 114 grams **£80 - £120**



217

215 A group of four 800 and 835 grade napkin rings together with a coin-mounted metalwares dish and a cased pair of butter knives, approx. 200 grams (7) **£100 - £150**

216 A Georg Jensen inscribed salver of circular form, di. 19.5 cm, 266 grams **£250 - £350**

217 An 800 grade silver salver with inscription, di. 22 cm, 243 grams **£180 - £220**

218 An oval silver serving dish stamped 925, 40 x 22 cm, approx. 950 grams **£900 - £1100**



219

219 A cased set of twelve German 800 grade teaspoons, approx. 100 grams **£200 - £250**

220 An 800 grade silver-mounted comb together with three metalwares mounted brushes (4) **£50 - £70**

221 An 800-grade silver fork, 66 grams, together with a matching silver handled knife (2) **£60 - £80**

222 A graduated set of seven Swedish silver-plated salvers, max. di. 32.5 cm (7) **£80 - £120**



233

223 A cased silver Concorde photograph frame together with a plated Concorde dish and cover, a silver propelling corkscrew and a pair of aluminium salt and pepper shakers (Qty) **£60 - £80**

224 A silver-mounted whisky noggin Birmingham 1907, h. 10 cm **£60 - £80**

225 A silver cigarette case, Birmingham 1905, 78 grams, together with a silver-mounted cigarette box (2) **£100 - £150**

226 A pair of 19th century silver sugar nips together with three assorted silver spoons, 65 grams **£80 - £120**

227 A silver two-handled strainer, London 1963, 74 grams **£80 - £120**

228 A group of eleven 19th century silver teaspoons together with silver and a silver-plated pushers, 187 grams (13) **£200 - £250**

229 A George V silver slice, Sheffield 1911, 128 grams **£180 - £200**

230 A George V silver fish slice, Sheffield 1911, 113 grams **£150 - £200**

231 An Edwardian silver mustard, lacking liner, Birmingham 1909, 40 grams **£40 - £60**

232 A silver sifter of typical form by Elkington, Birmingham 1964, 96 grams **£100 - £150**

233 A set of six silver place card or napkin holders decorated with game animals and birds, Birmingham 1938, Elkington & Co. (6) **£300 - £500**

234 A Victorian silver inkwell by the Goldsmiths & Silversmiths Company, London 1894, together with another inkwell, Birmingham hallmarks (2) **£200 - £300**

235 A pair of George V silver candlesticks, Birmingham 1916, h. 10.5 cm, weighted **£60 - £100**



239

236 A group of eight silver napkin rings, one metalwares napkin ring, a silver butter knife and plated spoon, 309 grams weighable silver
£300 - £400

237 A set of Edwardian silver flatware including six table forks, eleven smaller forks and six spoons, London 1902, together with four Victorian silver spoons, four grapefruit spoons and various others, approx. 1610 grams (Qty)
£1800 - £2200

238 A group of six various silver napkin rings, 133 grams
£150 - £200

239 A group of silver and metalwares including two bowls, a 19th century pill box or container and cover, a miniature dagger and two napkin rings, total 184 grams (Qty)
£400 - £600

240 A pair of Georgian white metal sugar tongs, possibly by Philip Goddard, 60 grams
£80 - £120

241 A pair of Edwardian silver sugar nips, Birmingham 1900, 25 grams
£30 - £50

242 A group of silver and metalwares including a caddy spoon, a pair of decanter labels, a dolphin decorated and enameled spoon and a vesta case, 63 grams
£90 - £110



243

243 A set of six Victorian silver forks, London 1857, 334 grams
£350 - £400

244 A Chinese metalwares condiment stand modelled as a rickshaw, 196 grams, together with a South East Asian vase, 168 grams (2)
£200 - £300

245 A group of miscellaneous silver including six napkin rings, Christening fork and spoon, slices, cased set of six spoons etc., approx. 540 grams, together with a silver-bladed knife and a small group of silver-plate (Qty)
£500 - £800



247



248

246 A George V silver spoon and fork with foliate decoration, Sheffield 1933, Thomas Bradbury & Sons, 205 grams **£200 - £300**

247 Two George VI silver toast racks, Sheffield 1938/1941, 272 grams **£300 - £400**

248 A Scottish silver cream jug by Edwards & Sons, Glasgow 1937, 209 grams **£200 - £300**

249 A George VI silver dredger, Sheffield 1937, together with a silver dish and two spoon/slices, 234 grams **£250 - £300**

250 A George V silver and enameled three-piece dressing set, Sheffield 1935, cased **£80 - £120**



252

251 A group of miscellaneous silver including a James Deakin toast rack, Sheffield 1965, a silver-backed mirror, two napkin rings, a Victorian communion cup and stand, a mustard and four condiments, weighable silver 405 grams **£500 - £600**

252 A George V hammered silver brandy warmer with an ebonised handle, London 1929, J. Parkes & Co., total 111 grams **£100 - £150**

253 A George V silver cream jug, London 1910, 129 grams **£140 - £160**



254 A George V silver sauce boat by S.W. Smith & Co., Birmingham 1917, 92 grams, together with a Swedish silver-plated bowl, a silver-plated spoon and a miniature lantern (4) **£100 - £150**

255 A group of silver including two cigarette cases, a vesta case, matchbox sleeve, locket, pocket-watch, bangle etc., weighable silver 231 grams **£250 - £350**

256 A group of silver including a pair of condiments, two sets of six teaspoons, three forks and two spoons, 287 grams **£300 - £400**

257 A Walker & Hall silver candlestick, Sheffield 1914, weighted, together with a small sifter, a pair of sugar tongs, nine various spoons and a silver-mounted sewing implement, weighable silver 244 grams **£300 - £400**

258 A Victorian silver strainer, Birmingham 1896, together with three napkin rings, tongs and nips, a miniature ladle and a silver mounted penknife, weighable silver 207 grams **£250 - £300**

259 A set of six Victorian silver-mounted dressing table containers, London 1866, 120 grams, together with a silver propelling pencil (7) **£150 - £200**

260 A silver three-piece condiment set, Birmingham 1971, with an associated spoon, cased, 119 grams **£120 - £150**

261 A George V silver three-piece tea service, Birmingham 1910/11, 550 grams **£600 - £800**



262 A George III silver serving spoon by John Wren, London 1805, together with a further Georgian spoon, possibly London 1792, 154 grams (2) **£200 - £300**

263 A silver pin cushion modelled as a pig, hallmarks indistinct, lacking cushion **£60 - £80**

264 A George V silver chain-link purse, London 1916, together with a silver pin dish, 201 grams (2) **£250 - £300**



266



268

265 Two 20th century silver caddy spoons of shell form, 37 grams
£40 - £50

266 An Edwardian silver pocket watch, the enameled dial with 'Centre Seconds', Roman numerals and outer Arabic numerals to 300, Chester 1908, on a chain with T-bar, total 178 grams **£80 - £120**

267 A late Victorian crocodile skin purse with silver mounts, Birmingham 1900, together with a Japanese Meiji-period vase stamped 'Yokohama Sterling', two napkin rings, two spoons, a thimble and a silver-mounted cork, weighable silver 96 grams (8)
£150 - £200

268 A George V silver dredger of large proportions, London 1927, 241 grams **£250 - £300**

269 A pair of silver candlesticks, weighted, Birmingham 1965, h. 18 cm **£100 - £150**

270 A George V silver twin-handled sugar bowl with engraved decoration, Sheffield 1918, 169 grams **£180 - £220**

271 A boxed 9990 fine silver bar commemorating HRH The Prince of Wales, numbered 0408, 1969, 100 grams **£100 - £150**



269



275



273

272 A mixed group of 19th and 20th century silver flatware together with a letter opener and propelling pencil, various dates and makers, 318 grams
£350 - £400

273 A late 18th/early 19th century silver cream jug, maker's initials JH, 96 grams **£100 - £150**

274 A Mappin & Webb silver sauce boat, Sheffield 1926, together with a cased set of six teaspoons and a three-piece condiment set, 249 grams (5) **£350 - £450**

275 A Victorian silver desk tidy with two trays and two inkwells, a central candlestick flanked by cherubs and a single drawer relief decorated with classical figures, on four legs and plinth feet by Frederick Elkington, Birmingham 1868, 37 x 18 x 19 cm **£600 - £1000**

276 A group of coins including five 'Lifetime of Service' silver £2, £5 and One Crowns together with two £20 silver coin, a £2 silver coin etc. (Qty) **£150 - £180**

277 - 299 Spare Lots

Jewellery, Coins & Watches

All estimates exclude buyer's premium of 21% including VAT which is payable in addition

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Coins, Jewellery
and Watches



303



305



308



304



306



310

300 A collection of Georgian and later coinage to include 1787 sixpence, 1820 crown, Victorian florin and commemorative crowns etc. **£80 - £120**

301 A large group of silver and cupro-nickel coinage to include a 1974 Panama 20 Balboas silver coin, various commonwealth proof sets by the Franklin Mint, other cased silver coinage etc. **£600 - £800**

302 A collection of mainly silver coinage to include two 1978 Bahamas \$10 silver proof coins, a 1986 Cook Islands silver proof \$1 coin, a 1953 enamelled crown coin in white metal mount and four other coins. **£450 - £650**

303 A 1975 Republic of Panama 100 Balboas gold coin **£700 - £800**

304 A 1912 German 20 Mark gold coin **£650 - £800**

305 A 1959 Mexican Veinte Pesos gold coin together with a miniature Mexican yellow metal coin dated 1865 **£1400 - £1600**

306 A George III quarter guinea, date indistinct **£300 - £500**

307 An Edward VII full sovereign dated 1908. In Danbury Mint packaging **£700 - £800**

308 A Queen Elizabeth II proof full sovereign dated 1979. In presentation case. **£700 - £800**

309 A 1983 1/10 oz gold Kruggerand together with a yellow metal pendant mount **£300 - £400**

310 A Queen Victoria full sovereign dated 1893 **£650 - £800**

311 A George V half sovereign dated 1914 **£300 - £400**

312 A George V half sovereign dated 1913 **£340 - £380**

313 A George V full sovereign dated 1911 **£700 - £800**

314 A George V full sovereign dated 1913 **£700 - £800**



316



319



322



317



320



325

315 An 18ct gold and illusion set diamond trilogy ring together with a yellow metal band. Approx. weights 2.4g & 0.3g **£150 - £250**

316 An early 20th century yellow metal, heart shaped opal and old cut diamond ring. Approx. weight 2.7g. Size Q 1/2 **£400 - £600**

317 A 9ct gold and Blue John panel ring. Approx. weight 2.7g. Size T 1/2 **£100 - £200**

318 An 18ct gold band together with a 9ct gold signet ring. Approx. weights 2g & 2.1g **£200 - £300**

319 A yellow metal oval cut amethyst and diamond dress ring. Approx. weight 15.2g. Size M 1/2 (with reducer). **£200 - £300**

320 A yellow metal, amethyst and diamond pendant. Approx. weight 14.6g. l. 3 cm **£200 - £300**

321 A gentleman's 9ct gold and diamond signet ring with engraved shoulders. Approx. weight 4.7g. Size T Together with a silver cluster ring. **£150 - £200**

322 An 18ct gold and diamond solitaire ring, the approximately 0.6ct stone in a four prong setting. Size Q **£400 - £600**

323 A yellow and white metal eternity ring set with white stones together with one other yellow and white metal stone set ring. **£60 - £80**

324 An early 20th century yellow metal and green paste set ring marked '9ct'. Approx. weight 3.7g. Size L **£80 - £120**

325 A 9ct gold and lapis lazuli panel ring. Approx. weight 3g. Size P 1/2 **£80 - £120**

326 A 9ct gold, garnet and spinel set eternity ring. Approx. weight 3.2g. Size K, A/F **£100 - £150**



328



331



332



336

327 A 9ct gold signet ring with engraved initials. Approx. weight 3.5g. Size S **£100 - £150**

328 A yellow metal, emerald and diamond set dress ring. Approx. weight 3.7g. Size O **£150 - £250**

329 Two 9ct gold and diamond crossover rings. Approx. weight 6.4g **£200 - £300**

330 A yellow metal, sapphire and diamond five-stone ring marked '18ct & PT' together with a yellow metal, sapphire and diamond cluster ring marked '14k'. Approx. weights 2.5g & 2.8g **£250 - £350**

331 A yellow metal, ruby and diamond dress ring marked '585' together with a 9ct gold sapphire cluster ring and an illusion set diamond ring marked '18ct & Plat'. Approx. weight 4.7g **£200 - £300**

332 Two 18ct gold, platinum and diamond rings. Approx. weight 5.1g **£250 - £350**

333 An early 20th century sapphire and diamond five-stone ring. Approx. weight 1.7g. Size R 1/2 **£100 - £150**

334 A collection of five 9ct gold dress rings to include sapphire cluster rings, channel set diamond ring etc. Approx. weight 11.6g **£300 - £400**

335 A collection of five 9ct gold dress rings to include tanzanite and diamond ring, fire opal ring, amethyst and sapphire cluster ring etc. Approx. weight 13.6g **£350 - £450**

336 A yellow metal and diamond solitaire ring marked '18ct & Pt' together with a 9ct gold CZ ring. Approx. weights 2g & 2.1g **£200 - £300**



337



339



343



345



346



347

337 An 18ct gold and diamond set half eternity ring, the seven stones totaling at least 0.5ct. Approx. weight 5.9g. Size P **£400 - £600**

338 Two early 20th century yellow metal, sapphire and diamond rings marked '18ct'. Approx. weight 6.2g **£400 - £600**

339 A yellow metal and opal doublet ring marked '750 18k'. Approx. weight 6.5g **£300 - £500**

340 A 22ct gold wedding band. Approx. weight 3.4g **£250 - £350**

341 A gentleman's 9ct gold signet ring together with a 9ct gold wedding band and a yellow and white metal eternity ring. Approx. weights 9.3g & 2.9g **£300 - £400**

342 Three 9ct rose gold rings. Approx. weight 6.4g. A/F **£200 - £300**

343 A yellow metal, baroque pearl and diamond set ring of abstract form. Marked '14k'. Approx. weight 4.9g **£200 - £300**

344 A 9ct gold Celtic design openwork band together with a yellow metal and amethyst ring and a yellow metal channel set eternity ring. Approx. weight 8.1g A/F **£250 - £350**

345 An early 20th century 18ct gold, opal and diamond ring. Approx. weight 3g. Size M 1/2 **£250 - £350**

346 An early 20th century yellow metal, opal and diamond ring marked '18ct plat'. Approx. weight 2.7g. Size K **£250 - £350**

347 A late 19th/early 20th century yellow metal and fives-stone diamond ring. The old cut stones in a scrollwork setting. Marked '18ct'. Approx. weight 3.2g. Size L **£300 - £500**



350



359

348 A yellow metal, sapphire and diamond dress ring, the rectangular cut stones in a double row channel setting with diamond set shoulders. Approx. weight 3.1g. Size M 1/2
£150 - £200

349 An early 20th century yellow metal, sapphire and old cut diamond trilogy ring. Approx. weight 2g. Size N
£150 - £250

350 A contemporary yellow/white metal and diamond trilogy ring, the three round brilliant cut stones in a raised four prong setting. Total carat weight estimated at approximately 2.5ct. Size J 1/2
£2500 - £3500



354

351 Four 9ct gold and yellow metal signet rings. Approx. weight 15g
£500 - £600

352 A 9ct gold and CZ cluster ring. Approx. weight 2.5g. Size J
£80 - £120

353 A Clogau silver ring together with a similar pair of earrings. Ring size P
£50 - £80

354 A 9ct gold bracelet with heart padlock clasp. Approx. weight 8.8g
£280 - £350

355 A part yellow metal mounted portrait brooch containing a lock of hair. Marked '9ct', l. 4.4 cm
£40 - £60



360

356 A pair of yellow metal, emerald and diamond cluster earrings together with a smaller pair of topaz and diamond cluster earrings. Approx. weight 3.6g
£100 - £200

357 A 9ct rose gold hollow fancy link bracelet. Approx. weight 13.6g
£400 - £600

358 An assortment of yellow metal and rolled gold jewellery to include Art Nouveau opal pendant stamped '9ct'.
£100 - £200

359 A Victorian yellow metal mourning brooch set with cabochon amethyst in an engraved scrolling surround. Marked '14k'. Approx. weight 11.4g
£400 - £600

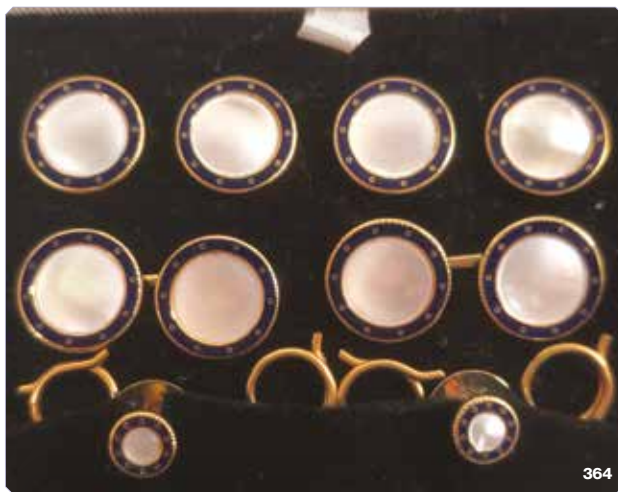


360 A yellow metal three bar gate-link bracelet marked '9c'. Approx. weight 12.2g **£400 - £600**

361 A collection of 9ct gold, yellow metal and gold plated jewellery to include broken watch strap, broken twist bangle, earrings etc. **£200 - £300**

362 A 9ct gold and cabochon jade snake link necklace together with one other 9ct gold chain. Approx. weight 12.3g **£350 - £450**

363 A 9ct gold swirl link chain. Approx. weight 10.2g **£350 - £450**



364 A cased 18ct gold, mother of pearl and enamel dress stud and cufflink set. Approx. weight 23.7g **£700 - £1000**

365 A small 9ct gold, opal and garnet pendant together with a Victorian yellow metal brooch and cameo, the brooch marked '9ct'. Approx. weight 7.3g **£100 - £200**

366 A pair of white metal and diamond trilogy stud earrings, the six stones totaling approximately 1ct. **£700 - £1000**

367 A yellow metal and banded agate stick pin, approx. weight 3.9g, l. 7 cm **£60 - £80**

368 A 9ct gold cross on chain. Approx. weight 13.5g. Together with a copper bangle **£450 - £550**

369 A yellow metal, stone set cross pendant stamped '9k'. Approx. weight 1.8g **£60 - £80**

370 A yellow metal chain with 9ct gold heart shaped padlock clasp. Approx. weight 12.5g **£400 - £600**

371 A 9ct gold crucifix. Approx. weight 1.4g **£40 - £60**

372 A collection of 9ct gold dress studs together with a pair of 9ct gold cufflinks. Approx. weight 10.9g **£350 - £450**



373

373 An approximately 1ct old cut diamond solitaire pendant in yellow metal mount together with one smaller 9ct white gold and diamond pendant, the round brilliant stone approximately 0.45ct. **£800 - £1000**

374 A yellow metal and citrine drop pendant stamped '9ct' together with a yellow metal and blue paste brooch stamped '9ct' and one other brooch. Approx. weight 6.6g **£150 - £200**

375 An early 20th century yellow metal, turquoise and pearl necklace marked '9ct'. Approx. weight 5.8g **£300 - £500**



375

376 A Chinese 9ct gold, jade and onyx panel bracelet, l. 17 cm **£180 - £250**

377 A yellow metal, peridot and cultured pearl necklace, l. 45 cm **£160 - £220**

378 A pair of coral drop earrings marked '14k' together with a pair of silver gilt jade drop earrings **£100 - £150**

379 A pair of 9ct gold earrings together with a 9ct gold chain and a 9ct gold cased wristwatch on expanding bracelet marked '9ct'. Approx. gross weight 19.9g **£250 - £350**

380 A 19th century horn snuff box with yellow metal inlay and hinge, l. 6 cm **£60 - £80**

381 A collection of silver and Blue John jewellery to include three brooches and a cufflink. **£50 - £80**

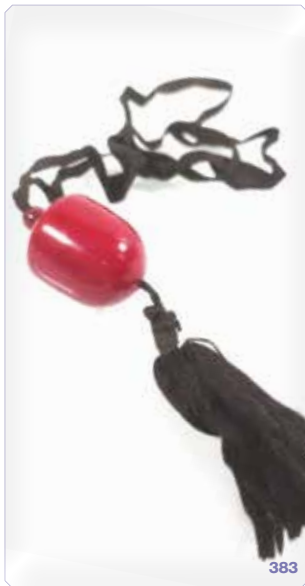
382 A collection of silver and white metal jewellery to include Scottish dirk brooch, locket, amber pendant on belcher chain etc. Gross weight 116g **£100 - £200**

383 A cherry amber bakelite bead pendant suspended from a black cord. Approx. gross weight 41.3g **£300 - £400**

50

Jewellery, Coins & Watches

MARCH 2026 | Antique Furniture & Collectors' Items



383

384 A collection of five silver and white metal brooches to include Danish enamel leaf brooch, Scottish penannular brooch etc. **£50 - £80**

385 A collection of six 9ct gold dress rings to include opal, tanzanite and diamond examples. Approx. weight 14.4g **£400 - £600**

386 A collection of six 9ct gold dress rings to include topaz, tanzanite and diopside examples. Approx. weight 14.6g **£400 - £600**



390

387 A collection of six 9ct gold dress rings to include opal, citrine and topaz examples. Approx. weight 13.1g **£300 - £500**

388 A collection of six 9ct gold dress rings to include quartz, tourmaline and opal examples. Approx. weight 13.6g **£300 - £500**

389 A collection of six 9ct gold dress rings to include diamond, amethyst and garnet examples. Approx. weight 14.2g **£400 - £600**



391

390 A collection of six 9ct gold dress rings to include garnet, citrine and amethyst examples. Approx. weight 15.4g **£400 - £600**

391 A collection of six 9ct gold dress rings to include topaz and diamond examples. Approx. weight 14g **£400 - £600**

392 A collection of six 9ct gold dress rings to include quartz, topaz and diamond examples. Approx. weight 13.2g **£400 - £600**



406



407



408

393 A collection of six 9ct gold dress rings to include amethyst, topaz and diamond examples. Approx. weight 14.6g **£400 - £600**

394 A collection of six 9ct gold dress rings to include emerald and diamond examples. Approx. weight 17.2g **£400 - £600**

395 A collection of six 9ct gold dress rings to include opal, citrine and peridot examples. Approx. weight 14.2g **£400 - £600**

396 A collection of six 9ct gold dress rings to include topaz, tanzanite and diamond examples. Approx. weight 16g **£400 - £600**

397 A collection of six 9ct gold dress rings to include peridot, quartz and diamond examples. Approx. weight 17g **£400 - £600**

398 A collection of eight 9ct gold dress rings to include tanzanite, topaz and tourmaline examples. Approx. weight 19.7g **£600 - £800**

399 A collection of eight 9ct gold dress rings to include mainly quartz examples. Approx. weight 18.2g **£500 - £800**

400 A collection of thirteen 9ct gold dress rings to include sapphire, amethyst and diamond examples. Approx. weight 31g **£800 - £1000**

401 A collection of nine 9ct gold dress rings to include diopside, tanzanite and topaz examples. Approx. weight 22.9g **£500 - £800**

402 Three 14ct gold rings together with a yellow metal and diamond ring marked '18k'. Approx. weights 8.7g & 3g **£500 - £800**

403 Eight pairs of 9ct gold and yellow metal earrings to include diamond examples. Approx. weight 25g **£700 - £1000**

404 Thirteen pairs of 9ct gold and yellow metal stud earrings to include diamond, peridot and quartz examples. Approx. weight 15.4g **£500 - £800**



409



410

405 A large quantity of mostly silver dress rings and earrings to include topaz, ruby, sapphire turquoise, topaz, jade and diamond examples. Some as new. Some white metal/costume examples. Gross weight approx. 800g
£700 - £1000

406 A gentleman's 9ct gold Vertex presentation wristwatch, the dial also signed 'Cox & Son of Yarmouth'. **£200 - £300**

407 A mid-20th century ladies Roamer 9ct gold wristwatch. Approx. weight 38.5g
£1000 - £1500

408 A ladies 9ct gold Baume mechanical wristwatch. Approx. weight 15.5g **£300 - £500**

409 A 1998 ladies Rolex Oyster Perpetual Date with box and papers **£2000 - £3000**

410 A Cartier stainless steel alarm travel clock. Ref: 80189AL 2750
£200 - £300

411 An early 20th century white metal pocket watch key in the form of a dogs head, l. 2 cm **£40 - £60**



411

412 A Victorian silver pocket watch with white metal dial together with a smaller silver fob watch and a base metal pocket watch. **£80 - £120**

413 A Victorian silver pocket watch together with a smaller white metal fob watch and two chains
£80 - £120

Jewellery, Coins & Watches

All estimates exclude buyer's premium of 21% including VAT which is payable in addition

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LOCKE & ENGLAND

AUCTIONEERS & VALUERS

CONDITIONS OF SALE

Affecting purchasers and others attending the sale premises.

1. Purchasers will be deemed:
 - a) To have inspected their lots prior to the sale; and
 - b) To have accepted that lots are sold with all faults and imperfections specifically mentioned or not irrespective of whether they bid in person, by commission, online or through an agent.
2. All goods are second hand and sold without warranty unless otherwise stated in the sale catalogue or by the auctioneer from the rostrum. Any implied warranty, condition or other term is excluded except where to do so would be unlawful.
3. The auctioneers undertake that care has been taken to see that catalogue descriptions are accurate and reliable however these are matters of opinion only and shall not be taken to be statements of fact.
4. The auctioneers act as agents to the vendor and shall not incur liability to any purchaser for any statement, representation or warranty as to title, quality or otherwise of any lot made on behalf of and with the vendor's authority. Likewise the auctioneers shall incur no liability to a purchaser arising from any defect in goods sold save in the event of negligence on the part of the auctioneers or their employees. Any liability therefore shall be a matter for dispute between purchaser and vendor only.
5. The auctioneers reserve on behalf of themselves and the vendors the following rights:
 - a) To sell subject to a reserve price
 - b) To bid on behalf of a vendor and/or purchasers
 - c) To refuse any bid
 - d) To rearrange, consolidate, divide, add or withdraw any lots or vary the order of the sale.
 - e) To exclude any person from the premises if there be good reason to do so.
6. The auctioneer shall regulate the bidding and shall determine from time to time the appropriate increment needed to advance the bidding.
7. The person making the highest accepted bid shall be the purchaser as defined in these conditions.
8. If a dispute arises as to any bidding then at the discretion of the auctioneer either:
 - a) The lot to which the disputed bid relates shall immediately be offered again, or
 - b) The auctioneer shall determine the dispute and his decision shall be final and binding on all parties

9. a) At the fall of the hammer the purchaser is required to give their Client Registration Number. If they have bid on behalf of another person or company they should make this clear to the auctioneer at the time. If they fail to do so then they will be held personally liable for the purchase under the terms of these conditions.

b) If, and as required by the auctioneer at the fall of the hammer, the purchaser shall pay to the auctioneer all or part of the purchase price plus VAT and buyers' premium.

c) Any such payment made at the fall of the hammer may be treated, at the auctioneers' discretion, as a general deposit against all purchases, made by that purchaser on the day.

d) All lots must be paid for in cash, or in other manner acceptable to the auctioneers, on the day of sale and before delivery is given.

e) Failure by the purchaser to comply with sub clause a) and b) shall entitle the auctioneer to cancel the sale and, at his discretion, to immediately re-offer the lot in question for sale by auction.
10. No transfer of lots or sub-sale by any purchaser is recognised by the auctioneers. Purchasers shall remain liable under these conditions in respect of their own purchase under the hammer.
11. Private treaty sales shall be subject to these conditions of sale where applicable.
12. All lots will be at the purchaser's risk from the fall of the hammer. Purchasers are therefore advised to check that they have adequate insurance cover.
13. Purchasers will not normally be permitted to remove goods until their payment has cleared through the bank. Whether removal is permitted or not, ownership of goods will not be deemed to pass to the purchaser until their payment has cleared.
14. All lots must be cleared from the sale premises at the purchaser's expense by the time stipulated or agreed by the auctioneers.
15. a) If a purchaser fails to comply with any of the preceding conditions the auctioneers may cause the lot in respect of which the failure is made to be resold by public or private sale without warranty or reserve and without notice to the purchaser.

b) If upon resale a lower price is obtained for any lot than was obtained on the first sale, the difference in price together with all costs and charges attending the resale shall be a debt due from the purchaser in default at the first sale.

c) Alternatively the auctioneers may, at their discretion, store the lot and recover reasonable charges for so doing from the purchaser.
16. All Sales shall be deemed to have been made in England and the Parties to the Sale hereby submit to the jurisdiction of the English Courts. English Law shall be the proper law of the Contract of Sale.

LOCKE & ENGLAND

AUCTIONEERS & VALUERS



Jewellery & Watches

TO BE SOLD BY AUCTION

Thursday 30th July 2026 Commencing after 1pm

Viewing: Saturday prior 10.00am – 2.00pm, Tuesday prior 9.00am – 5.00pm

Wednesday prior 9.00am – 7.00pm, morning of sale from 9.00am

We are now inviting auction entries for our forthcoming sales to include a range of antique & modern watches, rings, sovereigns, bracelets, brooches, pendants and necklaces, etc

COMPLIMENTARY VALUATION ADVICE

Leamington Auction Centre

12 Guy St, Leamington Spa, Warwickshire, CV32 4RT
01926 889100 or info@leauction.co.uk

www.leauction.co.uk